The entire edge is built up with Enamel E2.



the cutting edge. Apply Incisal blue in a mesial and distal direction from

over the mamelons.

Place alternating layers of Incisal blue and Incisal rose

Add thin enamel cracks using visio.lign color brown.

dentine mass A3.

The body of the tooth and mamelons are coated with the

sequent tooth colour.

beige modifier - one degree darker than the sub The neck of the tooth is coated with the dentine mass A3.5 or



The form of the cutting edge is completed with Incisal opal.

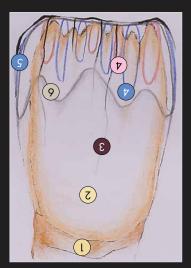


Almost the entire edge is built up with Enamel E2.

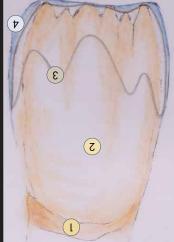
.EA ssam ənitnəb The body of the tooth and mamelons are coated with the

beige modifier – one degree darker than the





layering



signment of the crea.lign opaquer to dentine colours

| crea.lign opaquer | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Gum | Z |
|-------------------|----------|----|----|---------------|-----------------|----------|------|----------|----|-------------------|--------------------|
| system shades | A1 B2 | A2 | A3 | B1/C1/ BL3 | C2/C3/ D2/D4 | B3 B4 | A3,5 | A4 C4 | D3 | Gingiva shades | Zirconium liner |

ssignment of the edges to dentine colours

| Enamel / A-D Combination | BL3 | A1 | A2 | АЗ | A3,5 | A4 | В1 | B2 | В3 | В4 | C1 | C2 | C3 | C4 | D2 | D3 | D4 |
|-----------------------------|-----|----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|----|
| E1 | Х | Χ | | | | | Х | | | | Χ | | | | Χ | | |
| E2 | | | Χ | Χ | | | | Χ | | | | | | | | | |
| E3 | | | | | Χ | | | | Χ | Х | | Χ | Χ | | | Χ | Χ |
| E4 | | | | | | Χ | | | | | | | | Х | | | |

Quality check on the veneer

layering

bəsimotsu

- Is the layer of lubricant still present?
 Remove the layer of lubricant using crea.lign surface cleaner and a toothbrush.
- After steaming off the polishing residues, the veneer should have a high gloss.

Tips and tricks

Little space for the veneer:

 Combo.lign in the matching colour is applied as the first layer. Cover the combo.lign completely with the following layers; it must not lie on the surface, to prevent discolouration and plaque accumulation.

Sensitive patients (allergy patients):

• In order to ensure complete polymerisation of the veneer, the specified polymerisation times should be respected. Either place the completed work in the pressure pot for 1 hour at 55° C (no pressurisation required), or pour boiling water into a container and place the work in it for 30 minutes.



009837GB-20240228 Mistake and subject to change reserved

